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CATALOGUE

OF

Valuable Paintings,

THE PRIVATE COLLECTION OF

MR. JAMES L. CLAGHORN,

OF PHILADELPHIA,

Comprising well-chosen examples of the various Schools of Modern Art, by

FRENCH, GERMAN, ~~ENGLISH~~, AMERICAN, ~~ROMAN~~, AND ~~SPANISH MASTERS~~.

NOW ON EXHIBITION FREE,

AT THE

Kurtz Gallery,

6 EAST TWENTY-THIRD STREET, ON MADISON SQUARE,

TO BE

SOLD BY AUCTION

ON

Wednesday & Thursday Evenings, April 18 & 19, 1877.

ROBERT SOMERVILLE, AUCTIONEER.

The sale will be under the supervision of Messrs. M. KNOEDLER & CO., Successors to Goupil & Co., 170 Fifth Avenue, New York, who will answer all communications relating to the sale, supply Catalogues, etc.

M. KNOEDLER & CO. LIBRARY.

The Claghorn Collection.

Mr. James L. Claghorn, of Philadelphia, has long been known as a discreet and munificent patron of art, especially of painting. In the course of the last twenty years, he has got together a very large and admirable collection of pictures, in which all the best modern schools are worthily represented. Besides the best works of French and Spanish *genre*, illustrated by such men as Vibert, Plassan, Escosura, and Zamacois, stand the landscapes of Rousseau, Corot, Daubigny, Rosa Bonheur, Troyon, Schreyer, and Achenbach, while Bouguereau, Merle, Boughton, Knaus, and many others, fittingly supply the element of human interest and sentiment, and our own landscapists need not complain of such delegates as Church, Gifford, Richards, and Hart.

With a not unnatural desire to carry his talent as a connoisseur into other fields, Mr. Claghorn has already gathered an exceptionally fine collection of rare engravings, etchings, and the like, by both early and modern masters. Wishing to devote himself henceforth exclusively to the extension and perfection of this department of his gallery, he has resolved to dispose of his paintings. The occasion thus offered to lovers of art, not only for satisfying a cultivated taste and curiosity in the examination of these works, but also of adding to their own treasures, or supplying missing links in their own series, is one of rare occurrence, and claims attention from all intelligent patrons of this charming branch of the fine arts.

ARTISTS REPRESENTED

IN THE

Claghorn Collection.

Alma-Tadema,
Achenbach, Andr.
Achenbach, Osw.
Accard, E.
Bouguereau, W.
Brion, Gus.
Bierstadt, Alb.
Boddington.
Birch,
Brun,
Brown, J. G.
Blanchard,
Backalowicz,
Bonfield,
Brillouin,
Boughton, Geo. H.
Burnier,
Baker, Geo. A.
Bonheur, Rosa,
Bonheur, Auguste,
Corot,
Church, F. E.
Comte, P. C.
Chavet,
Castan,
Compte-Calix,
César de Cock,
Campriani,
Cropsey,
Courbet.
Cicery,
Caroselli,
Casilear,
Diaz,
Daubigny,
Dupré, Jules,
Devedeux,
Durand,
Danby,
Defaux,
Escosura,
Eddis,
Egusquiza,
Fromentin,
Firmin-Girard,
Fichel,
Flamm,
Friedenberg,
Gignoux,
Gifford, S. R.
Guillemin,
Geisler, M. de,
Genisson,
Herbsthoffer,
Herzog, H.
Harding,
Holland,
Haseltine, W. S.
Hamilton, Jas.
Hart, J. M.
Imer,
Inness,
Jutsum,
Jacque,
Knaus, L.
Kratke,

Kensett, J. F.
Karger,
Luminais,
Lebel,
Leutze,
Lanfant de Metz,
Madrazo, R.
Michetti,
Madou,
Maccari,
Magnus,
Mesgrigny, De,
Meszoeli,
Marsall,
Moreau, Adr.
Merle, H.
Pasini,
Pascutti,
Penne, A. de,
Plassan,
Pyne,
Riefstahl,
Rousseau, Ths.
Rossi,
Richet,
Rothermel,
Read, T. Buchanan,
Rochenoire,
Richomme,
Schreyer, A.
Schlesinger, C.
Steinbruck,
Schmidt, W. H.
Saunier, Noel,
Salmson, H.
Seibel, C.
Shayer, W.
Scheussele,
Stange, R.
Troyon, C.
Turquets,
Thom, J. C.
Voltz, Fr.
Vibert, J. G.
Vollon, A.
Worms, J.
Whittkamp,
Webb, Jas.
Wickenberg,
Wagner,
Weber,
Wiggins,
Whittridge,
Walker, J. A.
Zamacois, E.
Zo, Achille.

CATALOGUE.

First Evening's Sale, Wednesday, April 18, 1877.

The first figure of the measure is the horizontal dimension of the painting.

1

WM. THAYER (deceased). London.

The Milkmaid.

23½×16.

2

J. C. WIGGINS, New York.

The Village Blacksmith.

25×13.

3

GENISSON, Brussels.

Interior of a Church at Liege.

19½×24.

4

J. C. THOM, New York.

Fagot-Gatherers.

23×15.

5

L. G. BRILLOUIN, Paris.

Received Medals, 1865 and 1869.

The New Recruit.

22×28.

6

C. STEINBRUCK, Düsseldorf.

The Bathers.

36×26.

7

W. H. SCHMIDT, Munich.

The Dying Confession.

24×28.

8

J. W. WHITTRIDGE New York.

P. N. A.

In the Bernese Alps.

37×28.

9

ALBERT FLAMM. Düsseldorf.

Twilight—View in Rome.

25×17.

10

CHARLES JAQUE, Paris.

Received Medals, 1861, 1863, 1864. Legion of Honor, 1867.

Rural Felicity.

11½×6½.

11

F. C. COMPTE-CALIX, Paris.

Received Medals, 1844, 1857, 1859, 1863.

Under the Elms.

21½×28.

Vide Goethe's "Sorrows of Werther."

12

EUG. FICHEL, Paris.

Received Medals, 1857, 1861, 1869. Legion of Honor, 1870.

The Amanuensis.

7×9.

13

JAMES WEBB, London.

Port of Tangier, Morocco.

49½×30.

14

ADRIEN MOREAU, Paris.

Springtime.

26×38.

15

EDWARD CASTAN. Paris.

Grandpa's Visit.

19½×12½.

16

LÉON RICHET, Paris.

Landscape.

23½×17.

17

CONSTANT TROYON (deceased), Paris.

Landscape, with Cattle.

10×13.

18

RAMON TURQUETS, Rome.

Italian Peasants.

36×28.

19

N. DIAZ DE LA PENA (deceased), Paris.

Medals, 1844, 1846, and 1848. Legion of Honor, 1851.

Landscape and Figures.

17½×11½.

20

ALBERT PASINI, Paris.

Medals, 1859, 1863, and 1864. Legion of Honor, 1868.

A Persian Caravan.

18×11.

21

J. D. HARDING (deceased). London.

View in Aber Valley, North Wales.

17×11½.

22

CHAS. HERBSTHOFFER (dec'd), Austria.

Retreat of Freebooters.

13×8½.

23

F. MICHETTI, Naples.

Hop-Gatherers.

10½×7½.

24

S. R. GIFFORD, New York.

N. Y. A.

Autumn in the Catskills.

24×14.

25

REGIS GIGNOUX, New York.

N. Y. A.

The First Snow.

25×14.

26

F. COMPTE-CALIX, Paris.

Medals, 1844, 1859, and 1863.

The Salutation.

31½×19.

27

J. F. KENSETT (deceased), New York

The Dell.

15¾×18½.

28

GEO. INNESS, New York.

Evening.

29

GEO. A. BAKER, New York, N. A.

Head.

30

A. PASCUTTI, Paris.

The Duett.

7½×6.

31

CAMPRIANI, Rome.

The Vesuvius.

9×20.

32

F. DE MESGRIGNY, Paris.

On the Seine.

22×14.

33

GUSTAVE COURBET, Paris.

Medals, 1849, 1857, and 1861.

Coast View.

17¼×22.

34

R. EGUSQUIZA, Paris.

Nonchalance.

6½×8½.

35

NOEL SAUNIER, Paris.

In the Woods.

16×21.

36

A. DEFAUX, Paris.

Medal, 1875.

Landscape, with Sheep.

29½×19.

37

P. C. COMTE, Paris.

Medals, 1852, 1853, 1855, 1857. Legion of Honor, 1857. Medal Universal Exhibition, 1867.

Curiosity.

13×16½.

38

GUSTAVE BRION, Paris.

Medals, 1853, 1859, 1861. Legion of Honor, 1867. Second-class Medal, Universal Exhibition, 1867. Medal of Honor, 1868.

The Bowling-Alley.

30½×23½.

39

A. RIEFSTAHL, Carlsruhe.

Religious Festival in the Austrian Tyrol.

18×36½.

40

ACHILLE ZO, Paris.

Medal, 1868.

The Siesta.

31½×26

41

THOMAS ROUSSEAU (deceased), Paris.

View near Cernay.

13×7.

42

P. F. ROTHERMEL, Philadelphia.

Defence of Sir Harry Vane.

Vide Forster's "Statesmen of the Commonwealth," Life of Vane

57½×46.

43

EUGENE FROMENTIN (deceased), Paris.

Medals, 1849, 1857, 1859. Legion of Honor, 1859. First-class Medal Universal Exhibition, 1867. Officer of the Legion of Honor, 1869.

On the Nile.

43×28.

44

W. S. HASELTINE, Rome.

View near Almafi, Italy.

49½×28.

45

FIRMIN-GIRARD, Paris.

Arcadian Shepherd and Shepherdess.

46

J. BAPTISTE MADOU, Brussels.

French Pensioners.

8½×10½.

47

IGNAZ LEON Y ESCOSURA, Paris.

Commander of the Order of Isabel the Catholic; Chevalier of the Orders of Charles III. of Spain and of Christ in Portugal.

The Amateur Violinist.

7½×10½.

48

H. J. BODDINGTON, London.

Welsh Scenery.

32×20.

49

HENRY JUTSUM, London.

Fording the Stream, North of England.

32×20.

50

J. G. VIBERT, Paris.

Medals, 1864, 1867, 1868. Legion of Honor, 1870.

A Visit to the Ramparts.

28½×16.

51

H. HERZOG, Düsseldorf.

View near Ostend.

41×29.

52

T. BLANCHARD (deceased). Paris.

An Idle Fisherman.

9×15.

53

J. G. BROWN, New York, N. A.

"As the old cock crows, the young ones learn."

9½×13½.

54

J. DANBY, London.

Castle Chillon, Lake Geneva.

48×30.

55

CHAS. ED. DE BEAUMONT, Paris.

Medal, 1870.

"You can't pass here!"

9½×13.

56

ANDREAS ACHENBACH, Düsseldorf.

Various Medals and Decorations.

Port Veneri, near Spezzia, Italy.

39×28.

57

LOUIS DEVEDEUX (deceased), Paris.

Slave Girl of Circassia.

14×22.

58

R. MADRAZO, Paris.

Pensive.

14¾×16½.

59

PROF. C. SCHEUSSELE, Philadelphia.

Clear the Track.

28½×36½.

60

J. F. CROPSEY, New York.

The Return from Hawking.

29×19.

61

GEORGE R. BONFIELD, Philadelphia.

Off Mount Desert.

62

LOUIS STANGE, Munich.

Piazzetta, Venice.

23×18.

63

ROSA BONHEUR, Paris.

Medals, 1845, 1848, 1855. Legion of Honor, 1865. Second-class Medal Universal Exhibition, 1867.

Landscape and Sheep.

12½×9½.

64

JAMES M. HART, New York, N. A.

Morning and Evening.

(Two Pictures).

24×15 each.

65

J. W. CASILEAR. New York, N. A.

View near Boulton, Lake George.

30×21.

66

PAUL WEBER, Darmstadt.

Solitude.

47½×36.

67

ADOLF SCHREYER, Frankfort.

Flight of the Standard-Bearer.

46×33.

68

PROF. C. SCHEUSSELE, Philadelphia.

Going to Church.

36×50.

69

L. G. BRILLOUIN, Paris.

Medals, 1865, 1869.

A Sportsman.

9×12½.

70

E. ACCARD, Paris.

Before the Mirror.

19½×23½.

71

L. KRATKE, Paris.

The Departure.

17½×21½.

72

WAGNER (deceased), Dresden.

Landscape.

12×9.

73

C. BRUN, Paris.

Medal, 1868.

Savoyard Girl in Paris.

9½×14.

74

ED. LEBEL, Paris.

The Bird-Seller.

8×10½.

74a

AL. O'KELLY, Paris.

The Mendicants.

CATALOGUE.

Second Evening's Sale, Thursday, April 19, 1877.

75

CAMILLE MAGNUS, Paris.

Landscape.

12½×9½.

76

H. RIGAUD (deceased), Paris.

The Toilette.

24×31.

77

L. BACKALOWICZ, Paris.

The Picture-Gallery.

16×21½.

78

F. E. CHURCH, New York, N. A

Sunset.

9×5.

79

PH. KARGER, Munich.

Alone at Home.

9½×12½.

80

H. SALMSON, Paris.

Grandmother and Child

(Norwegian Costume).

29×36.

81

EUGENE CICERY, Paris.

Medal, 1852.

The Path through the Wood.

14×21½.

82

EUGENE CICERY, Paris.

Medal, 1852.

View on the Oise.

14×21½.

83

A. MESZOELI, Munich.

On the Danube.

12×21.

84

L. ROCHENOIRE, Paris.

Flock of Sheep.

17½×21½.

85

A. DE PENNE, Paris.

Medal, 1875.

The Borough.

11×15½.

86

A. RICHOMME, Paris.

Love's Whisper.

11¾×17½.

87

J. A. WALKER, Paris.

The Vedette.

31¼×19½.

88

LANFANT DE METZ, Paris.

The Mandolin-Player.

89

CARL SEIBELS, Düsseldorf.

Landscape with Cows.

12×18½.

90

A. FRIEDENBERG, Berlin.

At the Piano.

19½×26½.

91

N. DIAZ DE LA PENA (deceased), Paris.

Medal, 1844, 1846, 1848. Legion of Honor, 1851.

Landscape.

7½×10½.

92

FRED. VOLTZ, Munich.

Landscape with Cattle.

28×28.

93

A. GUILLEMIN, Paris.

Medal, 1841, 1845, 1859. Legion of Honor, 1861.

Devotion.

8×10½.

94

OSWALD ACHENBACH, Düsseldorf.

Various Medals and Decorations.

Gathering Brushwood,

Northern Italy.

42½×52.

95

LOUIS DEVEDEUX (deceased), Paris.

A Slave Merchant.

13×20.

96

A. FLAMM, Düsseldorf.

Scene on Mediterranean.

26×40.

97

CHAS. SCHLESINGER, Düsseldorf.

Tetzel Selling Indulgences.

36×50.

98

C. MACCARI, Rome.

Music hath Charms.

40×40.

C. MACCARI, Rome.

Fond Memories.

40×40.

100

HUGUES MERLE, Paris.

Medals, 1861, 1863. Legion of Honor, 1863.

Autumn.

32×25.

101

F. E. CHURCH, New York, N. A.

The Old Mill, Scene in Connecticut.

25×17.

102

A. LAPITO (deceased), Paris.

Cataract of the Garonne.

10×6.

103

P. F. ROTHERMEL. Philadelphia.

Infant Bacchus.

9½, oval.

104

T. BLANCHARD (deceased), Paris.

Castle in Normandy.

11×6.

105

W. T. RICHARDS, Philadelphia.

View on the Wissahickon.

20×25.

106

WICKENBERG (deceased), Austria.

A Precious Load.

14×9½.

107

LOUIS ROSSI, Paris.

Marie Antoinette and Princess Lamballe.

24×29½.

108

A. B. DURAND, New York, N. A.

View in the White Mountains.

23½×16.

109

ALBERT BIERSTADT, New York, N. A.

Black Hills of the Rocky Mountains.

36×25.

110

E. MARSALL, Paris.

The Grandmother.

29½×39.

111

CAROSELLI, Rome.

The Siesta.

11½×17½.

112

M. DE GARAY, Paris.

The Kittens.

6×8.

113

CÉSAR DE COCK, Paris.

Medals, 1867, 1869.

Landscape.

24×17.

114

AUGUSTE BONHEUR, Paris.

Medals, 1852, 1857, 1859, 1861, 1863. Legion of Honor, 1867.

Return from Pasture.

24×30.

115

E. LUMINAIS, Paris.

Medals, 1852, 1855, 1867, 1868. Legion of Honor, 1869.

The Attack.

24×28.

116

OTTO WEBER, London.

Alsatians.

18½×24.

117

C. F. DAUBIGNY, Paris.

Medals, 1848, 1853, 1855, 1857, 1859. Legion of Honor, 1859.
First-class Medal Universal Exhibition, 1867.

View on the Loire.

15×8½.

118

L. ALMA-TADEMA, London.

Various Orders and Medals.

Roman Interior, 2d Century.

119

JULES WORMS, Paris.

The Bashful Lover.

22×18.

120

E. U. EDDIS, London.

The Bird's Nest.

Oval.

121

J. B. PYNE (deceased), London

Landscape.

21×15.

122

J. HOLLAND, London.

View in Venice.

16×22.

123

J. HOLLAND, London.

A Gypsy Camp.

19×24.

124

E. LEUTZE (deceased), New York.

A Cromwellian Trooper.

18×21.

125

GEO. H. BOUGHTON, London.

Brittany Peasants Returning from the Fields.

40×22.

126

K. DAUBIGNY, Paris.

Medal, 1875.

View on the Moselle.

22×14.

127

J. B. WITTKAMP, Antwerp.

The Rescue.

39×50.

128

RICHARD BURNIER, Düsseldorf.

Scene on the Dutch Coast.

46×28.

129

ALBERT PASINI, Paris.

Medals, 1859, 1863, 1864. Legion of Honor, 1868.

Street Scene, Constantinople.

24×18.

130

EMILE PLASSAN, Paris.

Medals, 1852, 1857, 1859. Legion of Honor, 1859.

Home Pleasures.

8×10.

131

LOUIS ROSSI, Paris.

The Guitar.

5×6.

132

W. S. HASELTINE, Rome.

Landscape.

19×13.

133

E. IMER, Paris.

Medal, 1865.

Landscape.

10×8½.

134

A. VOLLON, Paris.

Medals, 1865, 1868. Legion of Honor, 1870.

A Bit of Nature.

12×16.

135

P. F. ROTHERMEL, Philadelphia.

Roland and Agatha.

Vide T. B. Read's "House by the Sea."

"WITH A BOUND AND A LEAP HE CLEARED THE SIDE."

53×38.

136

JAMES HAMILTON, Philadelphia.

View on the Thames.

30×20.

137

OSWALD ACHENBACH, Düsseldorf.

Various Medals and Decorations.

Landscape.

14×12.

138

THOS. BIRCH (deceased), Philadelphia.

Land's-End Lighthouse.

Oval.

139

ADOLF SCHREYER, Frankfort.

Arabs in Ambush.

50×33.

140

T. BUCHANAN READ (deceased), Phila.

The Spirit of the Waterfall.

Vide Wagoner of the Alleghanies.

"HER FORM WAS SMALL, HER FIGURE LIGHT."

44×68.

141

W. A. BOUGUEREAU, Paris.

Prize of Rome, 1850. Medals, 1855, 1857. Legion of Honor, 1859.

Arcadia.

19×23.

142

JULES DUPRÉ, Paris.

Medal, 1833. Legion of Honor, 1849. Second-class Medal, Universal Exhibition, 1867. Officer of the Legion of Honor, 1870.

Twilight on the Seine.

14×10.

143

J. B. C. COROT (deceased), Paris.

Medal, 1833. Legion of Honor, 1846. Medals, 1848, 1855. Second-class Medal, Universal Exhibition, 1867. Legion of Honor, 1867.

Landscape.

12×9.

144

VICTOR CHAVET, Paris.

Medals, 1853, 1855, 1857. Legion of Honor, 1859.

An Interesting Game.

8×10.

145

JAMES HAMILTON. Philadelphia.

Decay of Empire, "Solitude."

60×40.

146

LUDWIG KNAUS, Berlin.

Various Medals and Decorations.

In the Fields.

23×30.

147

EDOUARD ZAMACOIS (deceased), Paris.

The Disputed Point.

Court-Jesters at Cachonette.

14×18.

148

V. CARPENTIER, Antwerp.

In the Garden.

15×20.

149

E. RUDEAUX, Paris.

Vows of Love.

14×18.

150

E. RUDEAUX, Paris.

The First Quarrel.

14×18.

151

LOUIS LASSALLE, Paris.

The Rabbits.

9×10.

Claghorn sale
April 1877

#147 Zamacois
Contfosters @
Cachoueltte

$4,000 to
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